

**EMERSON
COLLEGE**

DEPARTMENT
of
THEATRE ARTS



PROGRAM

1957 - 1958 SEASON

The Department of Theatre Arts
presents

"THE GREAT GOD BROWN"

by Eugene O'Neill

Emerson College Theatre
Thursday, Friday, and Saturday
March 20, 21, 22, 1958

Directed by Gertrude Binley Kay

Scene Design by Harry Morgan Masks Designed & Executed
by Anne deCoursey Clapp

Make-Up Jack Stein

CAST

WILLIAM A. BROWN - - - - - Ray Bieri
HIS FATHER, A CONTRACTOR- - - -Robert McHaffey
HIS MOTHER- - - - - Linda Keery
DION ANTHONY- - - - -James LaFerla
HIS FATHER, A BUILDER- - - -Richard Kilfoyle
HIS MOTHER- - - - -Frances Provost
MARGARET- - - - -Dorothy Geotis
CYBEL- - - - -Judi Simmons
A DRAFTSMAN- - - - -George Peters
A SECRETARY- - - - -Ellen Barnes
THREE COMMITTEE MEMBERS- - - -Joan Silva
Richard Kilfoyle
Frances Provost
POLICEMAN- - - - -Robert McHaffey

SYNOPSIS OF SCENES

PROLOGUE: The Pier of the Casino.
Moonlight in June.

ACT ONE: :
Scene 1 : Margaret Anthony's sitting-room.
Afternoon. Seven years later.
Scene 2 : Billy Brown's office. The same
Afternoon.
Scene 3 : Cybel's parlor. That night.

ACT TWO :
Scene 1 : Cybel's parlor. Seven years later.
Dusk.
Scene 2 : William Brown's office. That evening.

Scene 3 :William Brown's Library. That night.

ACT THREE :

Scene 1 : Brown's office. A month later.

Scene 2 : The same, weeks later. Afternoon.

Scene 3 : Brown's Library. That night.

EPILOGUE : The Pier of the Casino. Sometime later.

PRODUCTION STAFF

Assistant Director- - - -Peter Douglas MacLean

Stage Manager- - - - -Robert McHaffey

Technical Director- - - - -Stanley Fudala

Costumes Supervised by- - Anne deCoursey Clapp

Assistants- - - - -Annette Barron

Rosemary Jones

Make-Up and Mask Assistant- - Helen Teitelbaum

Production Lighting & Sound- - -Lincoln Stulik

Master Electrician- - - - -Michael Winston

Electrician- - - - -Robert Arata

Properties- - - - -Macey Levin

Assistants- - - - -Barbara Bloom, Carol Simon

Peter Whitten, Sandy Rella.

COMING PRODUCTIONS

April 18, 19 - Playwright's Workshop :

A program of Original

One-Act Plays.

May 16, 17 - The Annual Musical :

THE PAJAMA GAME

At the New England Mutual Hall

PRODUCTION NOTES

The Great God Brown opened in New York on January 28, 1926, and ran for 271 performances. London saw it, in June 1927. New York saw it again in 1947 (Equity Library) and 1949 (C.C.N.Y.) Apart from its devices and details, the play is impressive.

Gabriel called it "a deep-minded and compassionate fantasy, often thrilling in the brightness of its words, sometimes perplexing in the shadows of its meaning."

"The new play," said Commonweal, "has high moments of rich spiritual insight, of abiding faith and understanding of the mystic vale of tears." It is "a passionate cry of the artist in the modern world of commerce," said Freedley and Reeves in their "History of The Theatre" (1941). The spiritual torment of Brown, the business man, however, is as great as that of Dion the artist.

For O'Neill seems to inquire, who can find himself, then be himself, in this twisted world? Only tucked away in the dream of the mother-mistress does the vision of man march on. To look at oneself unmasked is also blinding. Such are the ideas that seep through the tortured figures of "The Great God Brown".

.....Joseph T. Shipley, from
"Guide To Great Plays"

